



# RICHMOND ARTISTS GUILD NEWSLETTER

HTTP://RICHMONDARTISTS GUILD.COM

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www.richmondartistsguild.com  
to encourage local artists  
to meet together, improve  
their skills and expand their  
knowledge of art.



## FROM OUR VICE-PRESIDENT

Hi —

I hope everyone is staying well in spite of the **flu season**... and if you know of anyone who is under the weather, **please let me or Margreth know**...sometimes a card can brighten one's day.

**The meeting is early because of the Children's Festival** the following week. The whole place will be buzzing during the days and the set-ups have to be left—so, no evening events in the Centre then either. The library is open but you will hear the noise from the Centre. Stay home and eat chocolates for Valentines Day.

**Next meeting is on March 14th.**

This is the **Year of the Dog** and the **International Gallery in Vancouver's International Village is having an art show featuring dogs**. The exhibition runs from **February 10 to 23rd** with a *show preview on Friday, February 9th from 6 to 9 pm* and a main reception on **Saturday, February 17th at 2pm**. **Richmond Artists Guild** is represented by four artists—**Eileen Fong, Margreth Fry, Larry Tillyer and me**. Everyone is welcome to come down to the show. **You can see the artworks by going to the website at [www.iagbc.ca](http://www.iagbc.ca)** . When you are on the website, click on the dog poster. Scroll down and you will get a list of all the artists and as you click on each name, you can read about the artist and see what they are exhibiting. ***Should be fun!***

Coming up—**Tom Taylor's class on gouache at Phoenix Art Workshop** — *Saturday April 7th and Sunday April 8*. **Gouache** is an odourless water-media... basically an artist's quality poster paint. The paint comes in tubes and is mixed with water. *Tom often finds he prefers to work fairly small*

### RICHMOND ARTISTS GUILD

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**MIKE HUGHES**

**LIFE DRAWING**  
SESSIONS EVERY  
WEDNESDAY EXCEPT  
on the 2ND WEDNESDAY of  
the MONTH.

.....  
**2018 FEB. MEETING**

**WEDNESDAY**  
Feb. 7th 2018

**2018 MAR. MEETING**  
March 14th 2018

NEWSLETTER  
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**FROM OUR VICE-PRESIDENT**

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*and on illustration board. So, if this medium interests you, you know where you can learn more about it. It seems to be more forgiving than water-colour.*

For those who are interested, **Delta Artists Guild is calling for entries (limit 5) for the annual Oil&Water show. \$15 an entry.** Go to their website for an entry form and all details.

**Hey! We need a volunteer for a President** - I am willing to carry on as VP but we need the person who will deal with administration here, receive e-mails addressed to the Guild, help sign cheques etc. We go to two "resident art group" meetings a year so it is not too onerous and we get lots of help for actually setting things up,.

**Joyce is still in charge of Life Drawing, Men in Hats remains intact, our Friday group will probably carry on as it is,** I can chair meetings when the President goes on a holiday- so - step up.

—Cheers- **Lorraine**

**INTERESTING ART FACTS WE MAY NOT KNOW**

- Learning art correlates strongly with your achievements in math and reading. if you are good at art, there is a high probability you are also good at math or other technical sciences. Researchers find that learning art correlates strongly with higher achievement in math and reading. So, if you learn art at school it will apparently help with algebra!
- Roman statues were made with detachable heads, so that one head could be removed and replaced by another. I guess it seemed very practical for the ancient sculptors not to make a separate bust for every emperor, but to wait for him to be killed and create only a head instead. Handy, huh?
- Picasso could draw before he could walk, according to his mother, his first word was the Spanish word "lápiz" meaning "pencil" pronouncing it like "piz, piz". When he was 13, Picasso's father (being a painter himself) saw his drawing of a pigeon and concluded that his son had already surpassed him.
- Leonardo da Vinci was a vegetarian and animal rights activist. He bought caged birds and set them free.
- 4 of the 21 most expensive paintings sold at auction are by Van Gogh and 4 by Picasso.
- In 1961, Henri Matisse's painting *Le Bateau* was hung upside down at New York's Museum of Modern Art for 46 days before anyone noticed. *Le\_Bateau*
- When the Mona Lisa was stolen from the Louvre in 1911, the empty space it left on the wall attracted more visitors than the painting had.

**FEBRUARY'S GUEST ARTIST****Mandy Boursicot**

info@mandyboursicot.com



**M**andy demonstrates how to get to a likeness quickly and efficiently with shadow shapes. Shadows will serve as the underlying foundation to good portraiture, and Mandy will show how a good light and shadow pattern help the artist to instantly identify proportions and achieve a good likeness.

Mandy will use Pan Pastel and eraser pencils in the first part to draw expressively and spontaneously. The demonstration will then move on to using vine charcoal, defining the shadows and then turning the form to create an illusion of 3-D form.

Professional artist and teacher Mandy Boursicot has won international awards and competitions (including Portrait Society of America) and has been published in **Strokes of Genius** and other journals. She studied in an intensive atelier program in Florence. She's an excellent teacher with experience instructing animators, young professional artists, adults developing personal interests and children coming to drawing for the first time.

She presents a step by step method that introduces students to the basic concepts of the classical order of light—line shape and volume. Her progressive exercises are designed to sharpen the skills involved in rounding the form, toning and bringing drawings to a complete finish. Whatever level of drawing and painting students bring to her studio, her well-tested method enhances everyone's drawing and painting.



With these traditional skills, students can pursue their individual interests. The fundamental concepts and techniques find ready application in all drawing and painting as well as in photography more experimental art forms. While the method is rigorous, everyone progresses at their own pace in an encouraging environment.

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**BIOGRAPHY**

**MANDY BOURSICOT** graduated from Emily Carr University in Vancouver, Canada in 1999. Since then, she has been a professional artist, receiving both national and international recognition. Her gallery representation has included Diane Farris Gallery, Buschlen-Mowatt Galleries, Agnes Bugera Gallery in Edmonton, and the Wallace Gallery in Calgary. In 2003, she received the British Columbia Arts Council Award.

She subsequently spent four years in Florence, Italy, at the Angel Academy of Art, mastering the rigours of the Academic method, and became the principal drawing instructor there.

In 2012, she returned to Vancouver, where she is a leader in the Classical Realism movement. She practices and teaches in her private atelier, passing on her knowledge and skill, in the time-honoured tradition of 19th century ateliers.

From an early age, Mandy travelled the world with her family, visiting museums, art galleries and churches. This had a profound influence on her, cultivating a deep respect for the power of figurative work. Today, she



continues to travel, and to marvel at paintings, sculptures and architecture that tell the story of human experience across time, and across so many varied cultures.