



RICHMOND ARTISTS GUILD NEWSLETTER

[HTTP://RICHMONDARTISTSGUILD.COM](http://richmondartistsguild.com)

MAY 2017 • VOLUME 4 • NO 24

www.richmondartistsguild.com
to encourage local artists
to meet together, improve
their skills and expand their
knowledge of art.



FROM OUR PRESIDENT

As you all know we were asked to complete a survey regarding developing the **Pheonix Net Loft** as an **Arts Centre**. I had a meeting with **Lori Baxter** last week and she has been hired as a consultant to find out how many artists are interested in using the Pheonix Net Loft for studio space.

I believe this would be on the model of "Parker Place" or the *Mergatroid building* in East Vancouver. Anybody that has been to the **Vancouver East Cultural Crawl** will have been in these buildings.

By my own estimate, this would cost millions to do, and I don't feel it is in my interest or benefit.

Points for:

1. It is on the radar with city council and staff
2. It is in a popular tourist location
3. It is a large area with good space
4. ambience
5. It probably would be eligible for grant money from federal and provincial sources.
6. It could be a showpiece location.

Points against:

1. It is not central to all of Richmond residents
2. It may have a "Heritage" designation, which is not conducive to working in as there are just too many rules to follow to make it a practical application.
3. It is not served well by transit.
4. It requires complete renovation or rebuilding.
 - a. plumbing
 - b. electrical
 - c. structural
 - d. foundation work
 - e. insulation
 - f. design

Lori pointed out that the initial engineering study required the building to be jacked up off the pilings, placed on a barge and moved to another location on the river, then replace all the pilings with cement ones and a new cement floor, then move the building back on to the new footings.

As an arts group we would gain very little by supporting this endeavour. It all comes down to taxpayers money and ownership. Who's going to operate it. Are they going to be subsidized? What would the operating costs of this building be.

Converting the Netloft into something functional is going to cost lots of dollars. In the millions. I believe there is more bang for the buck in converting the current seniors centre into an adult art centre. It already exists, is in good shape and will be vacant within 2 years.

Marv Skelton

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LIFE DRAWING

SESSIONS EVERY
WEDNESDAY EXCEPT
ON THE 2ND
WEDNESDAY OF THE
MONTH.

.....
2017 MAY MEETING

WEDNESDAY

May 10, 2017

JUNE MEETING

WEDNESDAY

June 14, 2017

June						
Su	Mo	Tu	We	Th	Fr	Sa
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FOR NEWSLETTER
SUBMISSIONS
PLEASE SEND TO:

andy.naval@gmail.com

**DROP DEAD DEADLINE
FOR ARTICLES 8 DAYS
BEFORE MEETING**



FROM OUR VICE-PRESIDENT

The next event involving some of our members is Richmond's **DoorsOpen. Saturday and Sunday, June 3rd and 4th.** Time is 10 to 4pm. Lots of free events and behind the scenes opportunities but make sure you get around to say hi to the artists with Open Studios. You can even skip lunch and "dine" on coffee and cookies. Alas, due to Health department rules, no home-baked goodies. Guild members **John Beatty, Margreth Fry** and **Lorraine Wellman** *are showing again this year-* joined by *new member* **Yulia Radchenko** (near Margreth) and **Shirley Pearson** and **June McDonald** who are teaming up as **Water's Edge Art Studio**. Other artists are former member **Adrienne Moore** (on Chatham), **Gina Page and Alice Saunders** (just up the street from Lorraine) and, fairly close by, sculptor **Shamsi Ashti** with her creative work and lovely garden. (*Yes, Margreth and I show our gardens too*)

There is an opportunity (deadline May 31) to submit photos of paintings on themes of the **Christian Year for a Christian Calendar**. \$300 if an image is selected. I don't have a thing- not even an Easter lily- but if you think you might, e-mail me and I will forward you the information. Sorry for the last-minute notice but this was just sent to me.

Our next meeting is a critique so don't be shy - bring along a painting for some helpful suggestions from Nicoletta Baumeister. Needless to say, it doesn't have to be finished - if you are "stuck", you'll find out how to get unstuck. So go through that painting pile and figure out what you want to bring - or start a new "masterpiece".



Editor's Note:

Our newsletter for this issue is little "brief". I guess this will give you more time to enjoy the "sunny" weather now that the sun's finally decided to linger a bit longer than the rain.— A.

MAY DEMO ARTIST



David A.
Haughton

haughton-art@shaw.ca



I WILL TALK ABOUT DIFFERENT APPROACHES TO ART (PICASSO VS. GOYA). AND SHOW WORKS THAT WILL BE IN MY SEPTEMBER SHOW (FORTY VIEWS OF MT BAKER – AN HOMAGE TO HOKUSAI) IN VARIOUS STAGES OF COMPLETION. SHOW THE NEXT STEP ON A FEW.

Artist Statement

I love the marvelous changeable light down by the water in Vancouver. The large freighters and container ships at anchor offshore remind me of the monasteries of Meteora in Northern Greece: elaborate, massive and perched, inaccessible, in a place apart. The ether on which they drift, the water of the inlet, shifts color and temperament continuously. Beyond and above the ships and sea stands the magnificent amphitheatre of mountains.

The mountains, too, are constantly in flux. Here they loom and brood, there they retire and remain shuttered, further on they buck and scowl at the blustering wind. Fog, rain, clouds of all shapes and moods and colors, sunsets, starry nights, mists and vapors; I love to paint all the changing patterns and textures here by the sea.

Over the past twenty years I have worked on these series in acrylic paint, mostly on a product developed by a Seattle woman—Multimedia Artboard.

These works are slow in production; several I have worked on for almost four years. They are an exploration of surface and texture; of layers hidden, revealed, and then shrouded again; of colors changing and echoing over the image. I begin with an uncluttered composition; the sea, a ship, a bent pine branch and the mountains; I allow the paint to dictate the rest.



MARK YOUR CALENDARS

Richmond Arts Centre Studio Booking—2017 Blockout Dates

Closed / black out
Closed at 5pm
Weekends only

Closed / black out
Closed at 5pm
Weekends only

January						
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For your reference, here are the Arts Centre weekly hours of operation:
 Monday to Friday - 9:00 am to 9:30 pm
 Saturday & Sunday - 10:00 am to 5:00 pm

Notes:

The Arts Centre will be closed on the following 2017 dates:

Date	Reason
January 1-2	New Year's Day
February 11-17	Children's Arts Festival
April 14, 16, 17	Easter Weekend
May 22	Victoria Day
June 26-July 1	Cleaning Week/ Canada Day
August 7	BC Day
September 4-8	Labour Day/ Cleaning Week
October 9	Thanksgiving
November 11	Remembrance Day
December 18-22	Cleaning Week
December 25-26	Christmas Day/Boxing Day

RAG meetings/Demos

- January 11
- February 08
- March 08
- April 12
- May 10
- June 14
- September 13
- October 11
- November 08
- December 13